

Psalm 16

Keep Me Safe, O God

D. Ankney

All voices unison

♩ = 68

Musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 68. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line begins with a whole rest for four measures, then enters with the lyrics "Keep me safe, O".

Keep me safe, O

mp

Verse 1: soloist or section of the choir

Musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line begins at measure 6 with the lyrics: "God, for I have come to you for re - fuge. I said to the Lord, 'You are my". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

God, for I have come to you for re - fuge. I said to the Lord, "You are my

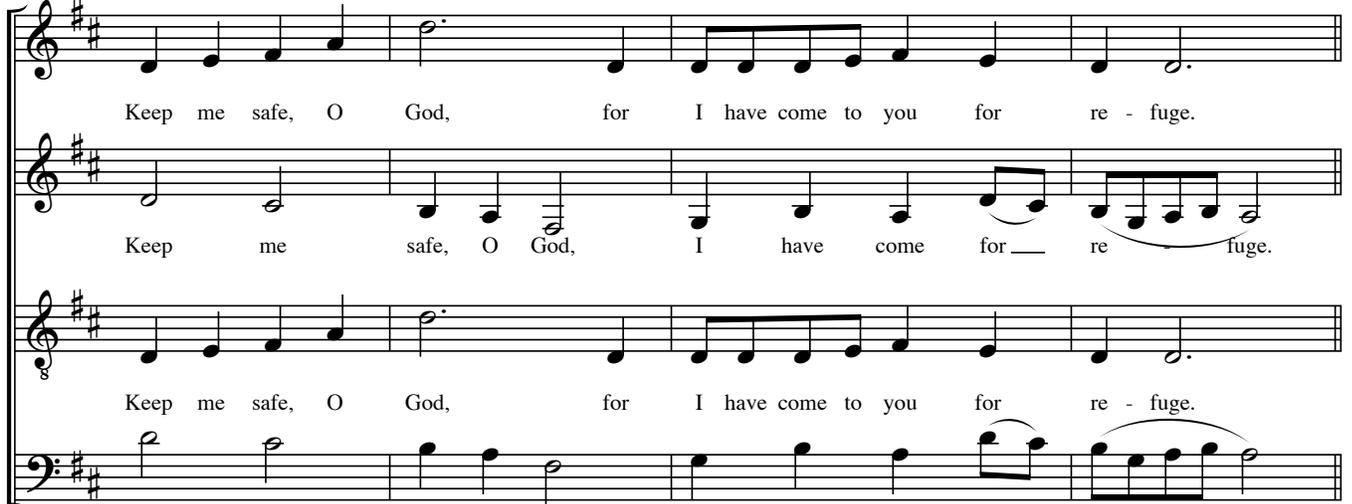
Musical score for the third system. The vocal line continues with the lyrics: "Mas - ter! Ev - ery good thing that I have — comes from you!" followed by "The god - ly peo - ple in the". The piano accompaniment features a consistent eighth-note bass line and harmonic support in the right hand.

Mas - ter! Ev - ery good thing that I have — comes from you!" The god - ly peo - ple in the

Musical score for the fourth system. The vocal line concludes with the lyrics: "land — are my true he - roes and I take plea - sure in — them!". The piano accompaniment maintains the eighth-note bass line and provides harmonic accompaniment.

land — are my true he - roes and I take plea - sure in — them!

18 full choir



Keep me safe, O God, for I have come to you for re - fuge.

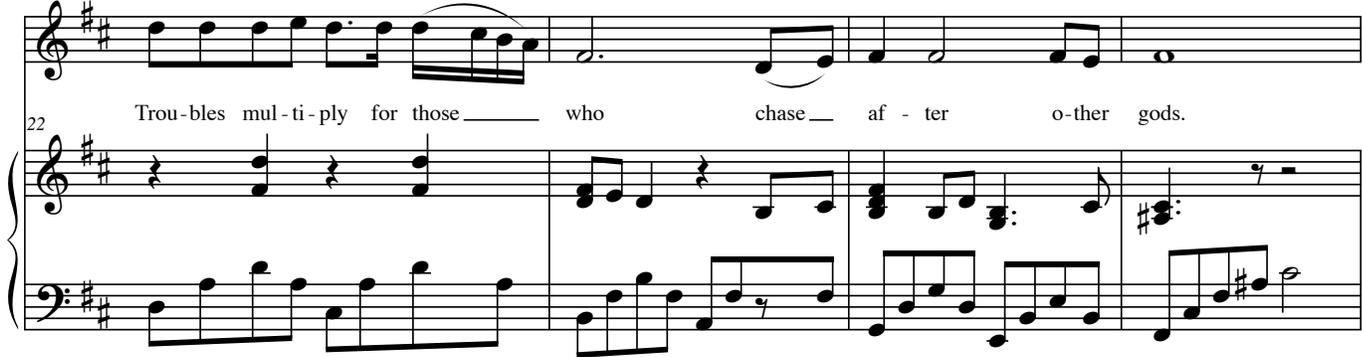
Keep me safe, O God, I have come for — re — fuge.

Keep me safe, O God, for I have come to you for re - fuge.

18 Keep me safe, O God, I have come for — re — fuge.

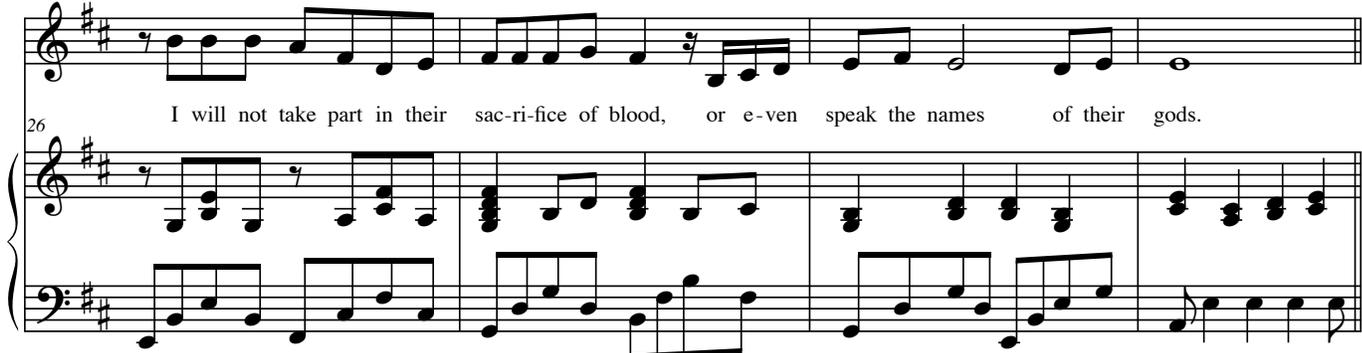


22 Verse 2: soloist or sectional



Trou-bles mul-ti-ply for those — who chase — af - ter o-ther gods.

26



I will not take part in their sac-ri-fice of blood, or e-ven speak the names of their gods.

30 full choir

Keep me safe, O God, I have come for — re - fuge.

Keep me safe, O God, for I have come to you for re - fuge.

Keep me safe, O God, I have come for — re - fuge.

Keep me safe, O God, for I have come to you for re - fuge.

34 Verse 3: soloist or sectional

34 Lord, you a-lone are my in - her - i - tance, my cup of bles-sing. You guard all that is mine.

39

39 The land you have giv-en me — is a pleasant land. What a won-der-ful in - her - i - tance!

cresc. *mf*

cresc.

43

All voices unison

43 Keep me safe, O God, for I have come to you for re - fuge.

mf

47

Verse 4: small ensemble or soprano soloist with choir accompaniment

I will bless the Lord who guides me. E - ven at night my heart in - structs me.

doo doo doo etc.

doo doo doo etc.

doo doo doo etc.

52

I know my Lord is al-ways with me. I will not be shaken for ____ He is right be-side me. ____

I know my Lord is al-ways with me. doo doo doo etc.

Lord is al-ways with me. doo doo doo etc.

with me. doo doo doo etc.

57

Keep me safe, O God, for I have come for re - fuge.

Keep me safe, O God, for I have come to you for re - fuge.

Keep me safe, O God, for I have come for re - fuge.

57 Keep me safe, O God, O God, for I have come for re - fuge.

61 Verse 5: soloist or full choir unison

61 No wonder my heart is glad, and I re - jice. My body rests in safe - ty. For you will not leave my soul a-

65 *subito p* *cresc. poco a poco to the end*

65 mong the dead or al-low your faith-ful one to see de-cay. You will show me the way of life granting me the

subito p *cresc. poco a poco to the end*

69 joy of your pre - sence and the plea - sures of liv - ing with you for - e - ver.

72 *small group descant - most sopranos stay on melody* Keep me safe O God, O God for I have come for re - fuge. *rit.*

Keep me safe, O God for I have come to you for re - fuge

Keep me safe, O God _____ for I have come for re - fuge

Keep me safe, O God, I have come for re - fuge.

72 Keep me safe, O God, O God for I have come for re - fuge *rit.*